



COLOR

Countee Cullen

Countee Cullen's poetry in *Color* contemplates Black Americans' fractured sense of self—at once spiritually tied to homelands where their ancestors were kidnapped and rooted in the white supremacist society where they live. With poems about love, tradition, the intertwined lives of Black people and whites, Cullen asks what it means to be a "Negro in a day like this."

This collection's most famous poem is "**Heritage**"(23)
Don't miss the likes of "**Tableau**"(10) or "**The Shroud of Color**"(22)!

Read by Mike Overby. Total running time: 01:32:37

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